

## Make An Angel

National Curriculum links Subject content DfE Art & Design		(Cross-curricular links to Design & Technology)
<p><b>KS1:</b> Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p><b>KS2:</b> Develop skills, knowledge and understanding in more diverse art, craft &amp; design contexts to include museums &amp; galleries.</p> <p><b>KS1 POS</b> Learn how to investigate, explore, design, create and make as they use the key processes of <b>drawing</b> for the purpose of perception, communication, invention and action. <b>Assembling/constructing and making</b>, forming and modelling to explore three dimensions, form and space, and learn about the tactile properties of textures and surfaces.</p> <p><b>KS2 POS</b> to increase their proficiency in the handling of different materials to further develop, broaden and extend their skills knowledge and understanding of materials and processes. Sculptural processes such as <b>Construction</b>: using card, paper, wood, wire, plastics, glues, tape and binding.</p> <p><b>Drawing</b> from memory, imagination and observation, to perceive, communicate, invent and inform actions.</p>		
Learning Objectives	Workshop Session	Assessment for Learning
<p>Be inspired by Antony Gormley and follow the process of exploring ideas through original art work, gallery games and mark making.</p> <p>Introduce and explore the key features of the original maquette of The Angel of The North</p> <p>As a group through speaking and listening share developing views and ideas to inform creative actions.</p> <p>To experiment with different approaches to drawing and compare the outcomes.</p>	<p><b>Introduction:</b> Sharing what we already know about The Angel Of The North.</p> <p><b>Learning about an Artist</b> together investigate the sculpture of Antony Gormley revealing his thinking and exploration of ideas that led to the process of making the Sculpture. Compare what we know to The Angel of the North facts.</p> <p><b>Maquette:</b> a Sculptors small preliminary model to test the design (2-D to 3-D)</p> <p><b>Angel</b> Share ideas about the term <b>Angel</b> and what we think we know. Together find out how we can identify different representations of angels.</p> <p><b>Body shape &amp; form</b> Investigate the 3-D form of the body in changing positions. Strike a pose. Different interpretations from the same instruction.</p> <p><b>Representation</b> Respond to the photographic images of key landmarks transferring the lines, shape and form into a human group sculpture. Choose and select key features that can be reproduced to give an impression of the original landmark seen today.</p> <p><b>Exploring possibilities with line and shape: Collaborative Art work</b> Everyone Simultaneous Drawing across the same surface with the same subject Angel of The North “with a twist” in instructions and techniques for mark making. Together appraising the variety of images and effects created.</p>	<p>Recall of key terms/ ideas/facts</p> <p>Make links with Angels from own experience and recognise how they can be represented.</p> <p>Creative physical positions/poses</p> <p>Human group sculptures made</p> <p>The collaborative mark making</p>

<p>To create a free standing model of an Angel of the North</p> <p>Analyse and evaluate own and others work, identify key features, make comparisons and use it to inform their own actions to modify, adapt or improve.</p>	<p><b>Team Challenge: after a demonstration of techniques</b>          Choosing and selecting materials and tools. Think about techniques-making parts, joining, strengthening. Create and make an Angel as a group. Use the criteria set.</p> <p><b>Coming together:</b> appraise the range of angels made, each group talks through how they created their Angel and what top tips they learned from adapting and problem solving. Peers give feedback, I like the way.....          See their Angels displayed as part of the Gallery Exhibit of the Angel of the North.</p>	<p>Angel models created using the criteria set.</p> <p>Verbal Evaluations &amp; Feedback.</p>
<p><b>Before your visit</b>          Make a free teacher pre visit to familiarise yourself with the Gallery.</p> <p>Share the introduction to the Shipley Gallery with your group</p>	<p><b>After your visit</b>          Visit the Sculpture The Angel Of The North (not far from the Shipley Gallery) <a href="https://www.gateshead.gov.uk/article/5020/Visit-the-Angel-of-the-North">https://www.gateshead.gov.uk/article/5020/Visit-the-Angel-of-the-North</a>          Explore more about the Artist Antony Gormley ,History of the Angel, and get more creative (these ideas can be adapted from KS2 to KS1) <a href="https://www.gateshead.gov.uk/article/5378/Angel-teaching-resources">https://www.gateshead.gov.uk/article/5378/Angel-teaching-resources</a></p> <ul style="list-style-type: none"> <li>•Explore drawing/painting with coffee or tea like the artist Antony Gormley.</li> <li>•Make your own 3-D sculptures using plasticine, clay or recycled materials.</li> </ul>	<p><b>Key Vocabulary:</b> Sculpture, Angel, Ribs, tilt, base, foundations, balance, weight, anchor, height, concrete, Corten, Steel, Copper, patina, body weather resistant, wingspan, height structure, stable, strengthen, bolts welding, messenger, reinforce, culture, religion, engineer, landmark, observation, representation. Secure, join, measure, attach, adapt, modify, problem solve, evaluate.</p>