

## Mosaic Tiles

<p><b>National Curriculum links Subject content DfE Art &amp; Design</b> <span style="float: right;"><b>(Cross-curricular links to Mathematics Shape &amp; Space)</b></span></p> <p><b>KS1:</b> Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p><b>KS2:</b> Develop skills, knowledge and understanding in more diverse art, craft &amp; design contexts to include museums &amp; galleries.</p> <p><b>KS1 POS</b> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Craft based outcomes exploring diverse processes that might include mosaic...</p> <p>Design by looking, investigating, analysing, listing and drawing to help pupils plan and organise their creative actions.</p> <p><b>Ceramics: to develop functional, sculptural or decorative outcomes-using clay before firing and simple dip or painted glazing.</b></p> <p><b>KS2 POS</b> to increase their proficiency in the handling of different materials to further develop, broaden and extend their skills knowledge and understanding of materials and processes.</p> <p><b>Ceramics: to develop functional, craft, sculptural or decorative outcomes using clay techniques of coil, slab, pinch, press mould and slip casting, wheel thrown ceramics, or hand-built products before firing and dip or painted glazing.</b></p>		
<p><b>Learning Objectives</b></p> <p>To create a ceramic mosaic tile demonstrating an understanding of pattern and symmetry.</p> <p>Identify the range of different types of ceramics deciding if the pieces are functional, decorative and/or sculptural.</p> <p>To be inspired by the diverse use of pattern, designs and motifs in The Shipley Gallery.</p>	<p><b>Introduction:</b></p> <p>Share ideas about the term <b>Ceramic</b> and what we know about ceramics. Think about what ceramics are used for.</p> <p><b>Handling a collection of ceramics and bespoke pieces</b></p> <p>Investigating and handling objects and sample blocks.</p> <p><b>Explore the Galleries on the hunt for ceramics</b> in a small group with an adult using each card as an example for the type of ceramics you are looking for. Stay within one gallery space ready to say what you found and describe. How did you know it belonged to that group?</p> <p><b>Mosaic.</b> Together create a shared understanding: How is it used? Why? Which materials are chosen? Can you explain the process/technique?</p> <p><b>Symmetry</b> investigate what symmetry is and together see what our understanding is using visual and practical modelling of Reflection, Rotation, lines of symmetry as well as introducing new.</p> <p><b>Individual Designs challenge:</b> Transfer knowledge of Symmetry to find and draw a design chosen from the collection of Art work, Designer furniture,</p>	<p><b>Assessment for Learning</b></p> <p>Make links with ceramics from own experience and recognise the range of uses.</p> <p>Grouping ceramic pieces reasoning choices and justifying why or why not it should belong.</p> <p>Drawings showing an example/s of a symmetrical design/pattern found.</p>

<p>To transfer ideas of symmetry to make a pattern using individual blocks</p> <p>To create a mosaic tile demonstrating an understanding of pattern and symmetry.</p>	<p>Accessories, Textiles, Ceramics or Artefacts from the Shipley Museum.</p> <p><b>Team Pattern challenge:</b> Using the mosaic blocks within a group can you create a symmetrical pattern? How many lines of symmetry could there be? How many repeats are there? Do you have a motif in your pattern? Move from group to group to share the patterns made and decide together what each pattern shows.</p> <p>Explaining that the blocks we will use in our tiles are the same shape and size.</p> <p><b>Challenge: after a demonstration of techniques</b> Use the top tips shared from modelled techniques-designing the pattern on the tile, creating the clay slab as the base and arranging the pieces to make the design. Create and make the mosaic tile independently. Use inspiration from the examples of tiles or pattern making as a starting point.</p> <p><b>Plenary: Coming together</b> appraise the range of mosaics made, I like the way.....</p>	<p>Wooden mosaic block patterns made demonstrating symmetry.</p> <p>Mosaic tiles created</p>
<p><b>Before your visit</b> Make a free teacher pre visit to familiarise yourself with the Gallery.</p> <p>Share the introduction to the Shipley Gallery with your group</p>	<p><b>After your visit</b> Explore how you can use this technique to create different outcomes.</p>	<p><b>Key Vocabulary</b> Ceramic, Pottery Sculpture, Lugs, Vases, Tiles, Slab, baton(wooden slats) Roll, even thickness, Symmetry, function, decorative, design, motif, pattern Mosaic.</p>